



INDIGENOUS LITERATURE

QUESTION

How can storytelling and Indigenous literature be incorporated into early years to support the learning of Indigenous content in later years?

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"If you had read Indigenous literature as a youth, engaged with Indigenous thinkers as a child: what would Canada look like now?"

- TRACEY LINDBERG



WHY

Why primary? Why picture books?

- "Children are not born racist, those behaviors are learned."
- Create dialogue and conversations early
- Reshape what higher levels or learning could look like with Indigenous Education
- Picture books shape a child's focus and expose them to particular explanations



HOW

How do we teach authentically and respectfully?

- Involve the community
- Allow for real life experiences outside of the classroom
- Integrate content throughout the year and avoid one off activities



WHAT

- Raven Brings the Light by Roy Henry Vickers and Robert Budd
- Red Parka Mary by Peter Eyvindson
- The Little Hummingbird by Michael Nicoll Yahgulanaas
- A Man Called Raven by Richard Van Camp
- I Lost My Talk by Rita Joe



CONNECTIONS

Link2Practice

Picture books
are a huge
focus in
primary
grades.



Competency

Practice
respect
for all
learners
from all
cultures.



Course Work

Lack of
Indigenous
Education until
2nd half
of the
program





- Focus on turning what I learned into actions in my own classroom
- Observe classrooms that are actively integrating the content
- Learn what resources there are specific to the island (i.e., field trips, speakers, etc)

MOVING FORWARD



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